

MENŲ IR KŪRYBINIŲ TECHNOLOGIJŲ FAKULTETO BIBLIOTEKOJE GAUTOS NAUJOS KNYGOS

2024 m. lapkritis

Filosofija, psichologija

1. Blandė, A. (2024). *Deguonies kaukė mokyklai: psichologo rekomendacijos tėvams ir mokytojams*. Alma littera.
2. Lieberman, D. Z., & Long, M E. (2023). *Dopaminas: troškimo molekulė: viena jūsų smegenyse esanti cheminė medžiaga yra atsakinga už meilę, seksą, kūrybiškumą – ir žmonijos likimą*. Kita perspektyva.

Mada

1. Annett-Hitchcock, K. (2024). *The intersection of fashion and disability: A historical analysis*. Bloomsbury Visual Arts.

Mados technologijos

1. Byrd Lewallen, C. (2024). *Clothing alterations and repairs: Maintaining a sustainable wardrobe*. Bloomsbury Visual Arts.
2. Haywood, E. M. (2024). *A year of zero waste sewing: A year of exploration, making and musings on zero waste patterns and clothes*. Cooatalaa Press.
3. Pellen, D. (2023). *Patternmaking for womenswear: Constructing base patterns: Basic bodices and sleeves, bustiers, dresses, knitwear and swimwear*. Hoaki Books.
4. Reijmers, A. (2023). *How to make latex clothes: Everyone can make their own latex clothes, yes, you too ... and this book will help you with that!* LatexRepair.

Menas

1. Sontag, S. (2024). *Atsižadėkime interpretavimo ir kitos esė*. Lapas.

Muzika

1. Fleming, T. (2022). *Do-it-yourself music theory: The best step-by-step guide to start learning*. Hal Leonard.
2. Kaplan, J. (2024). *3 shades of blue: Miles Davis, John Coltrane, Bill Evans, and the lost empire of cool*. Penguin Press.
3. Riley, J. (2020). *Improvisational tools for the modern drummer: A systematic approach to learning creative language around the drumset*. Jim Riley.
4. Stoyanova, V., & Perry, J. (2024). *Berklee contemporary music theory*. Berklee Press.

Natos

1. *Antonio Carlos Jobim complete: Piano solos*. (2022). [leidėjas nenustatytas].
2. Bédard, D. (2024). *20 modern snare drum solos: A rhythmic journey*. Wizdom Media.

3. Berk, A. (2023). *In the pocket - jazz snare drum solos with the legends: Play along with Chick, Keith, Bird, Ella & more*. In the Pocket Publishing.
4. Craig, L. (2014). *The light in the piazza: Vocal score*. Williamson Music, an Imagem Company; Hal Leonard.
5. *Damn yankees: Vocal score*. (2017). Hal Leonard.
6. *More hits: 10 classic favorites*. (2010). Hal Leonard Corporation.
7. *The definitive Antonio Carlos Jobim collection: Piano, vocal, guitar*. (2010). Hal Leonard.

Šokis

1. Beaman, P. (2024). *World dance cultures: From ritual to spectacle*. Routledge.
2. Varkulevičienė, A. (2024). *Amerikietiškas stepas =: Tap dance*. Miranda design Solutions

Teatras

1. Aston, E. (2024). *Feminist theatre, then & now: Celebrating 50 years*. Aurora Metro Publications Ltd.
2. Boffone, T. (2024). *Social media in musical theatre*. Bloomsbury Methuen Drama.
3. Chambers, D. (2024). *Analysis through action for actors and directors: From Stanislavsky to contemporary performance*. Routledge, Taylor & Francis Group.
4. Korkeaoja, A., Laitinen, T., Arlander, A., Porkola, P., Yli-Vakkuri, E., Lindy, P., Matilainen, J., Kela, L., & Nauha, T. (2023). *Performance art in practice: pedagogical approaches*. Intellect Books.
5. Nixon, E. (2024). *Imagining bodies and performer training: The legacies of Jacques Lecoq and Gaston Bachelard*. Routledge.
6. Stilson, K. L., Clark, L. D., & McGaw, C. (2023). *Acting is believing: Stanislavski in the 21st century* (13th edition.). Rowman & Littlefield.

Vadyba

1. Arth, K. W. (2024). *Legal issues for arts organizations: A practical guide*. Routledge, Taylor & Francis Group.
2. Curran, J., & Redden, J. (2024). *Understanding media: Communication, power and social change*. Pelican, an imprint of Penguin Books.
3. Koch, R. (2024). *80/20 principas: kaip pasiekti daugiau, darant mažiau* (4-asis pap. leid.). Eugrimas.
4. Rieple, A., DeFillippi, R., & Schreiber, D. (2023). *Transformational innovation in the creative and cultural industries*. Routledge, Taylor & Francis Group.

Kitos

1. Harari, Y. N. (2024). *Nexus: informacinių tinklų istorija nuo akmens amžiaus iki dirbtinio intelekto eros*. Kitos knygos.