

MENŲ IR KŪRYBINIŲ TECHNOLOGIJŲ FAKULTETO BIBLIOTEKOJE GAUTOS NAUJOS KNYGOS

2022 m. gegužė

Kultūrinė komunikacija

1. Hackley, C., & Hackley, R. A. (2021). *Advertising and promotion*. London: SAGE Publications.
2. Luttrell, R. (2022). *Social media: How to engage, share, and connect*. Lanham, Maryland: Rowman & Littlefield.
3. Mogaji, E. (2021). *Introduction to advertising: Understanding and managing the advertising process*. Abingdon, Oxon: Routledge, Taylor & Francis Group.
4. Neuliep, J. W. (2021). *Intercultural communication: A contextual approach*. Thousand Oaks, California: SAGE.
5. Savicka, A. (2020). *Asmens tapatybė ir bendruomeniškumas pasaulinio tinklo pinklėse*. Vilnius: Lietuvos kultūros tyrimų institutas.
6. Žukauskienė, O. ir Gaižutytė-Filipavičienė, Ž. (2018). *Atminties ir žvilgsnio trajektorijos: vaizdo kultūros refleksija*. Vilnius: Lietuvos kultūros tyrimų institutas.
7. Žukauskienė, O., Rubavičius, V., Trilupaitytė, S., Gaižutytė-Filipavičienė, Ž. ir Narušytė, A. (2021). *Vaizd(ini)ai ir įvaizdžiai: kas ir kaip mus kuria?: kolektyvinė monografija*. Vilnius: Lietuvos kultūros tyrimų institutas.

Mada, stilius

1. Jurkuvienė, T. (2020). *Lietuvių tautinis kostiumas: liaudies drabužių interpretacijos XX amžiuje: mokslo monografija*. Vilnius: Lietuvos kultūros tyrimų institutas.
2. Pollatsek, E. S. (2021). *Costume in motion: A guide to collaboration for costume design and choreography*. New York, NY: Routledge, Taylor & Francis Group.

Mados technologijos

1. Anguelov, N. (2021). *The sustainable fashion quest: Innovation in business and policy*. Boca Raton, FL: Routledge, Taylor & Francis
2. Burns, L. D., & Carver, J. (2022). *Stories of fashion, textiles, and place: Evolving sustainable supply chains*. London: Bloomsbury Visual Arts.
3. Jungclaus, S. (2020). *Modern ladies' tailoring: basic guide to pattern drafting*. Norderstedt: Books on Demand.
4. Jungclaus, S. (2021). *Modern men's tailoring: a basic guide to pattern drafting*. Norderstedt: Books on Demand.
5. Schaefer, K. (2021). *Swipe, scan, shop: Interactive visual merchandising*. London; New York, NY: Bloomsbury Visual Arts.

6. Vanderlinde, P. (2021). *Patternmaking for dress design: 9 iconic styles from empire to cheongsam*. London; New York, NY: Bloomsbury Visual Arts.

Muzika

1. Berger, D. (2019). *Creative jazz composing & arranging II: Writing for singers*. New York: Such Sweet Thunder Publishing.
2. Burkholder, J. P., Grout, D. J., & Palisca, C. V. (2019). *A history of Western music*. New York, NY: W.W. Norton & Company.
3. Cave, N., Steinke, D., & Barrand, J. (2020). *Stranger than kindness*. Edinburgh: Canongate.
4. Clark, M. (2020). *The post-bop drum book*. Lavallette, NJ: Milwaukee, WI: Hudson Music LLC, distributed by Hal Leonard.
5. *Creative jazz composing and arranging: includes free downloadable scores and recordings. (2018)*. New York: Such Sweet Thunder Publishing.
6. Erskine, P., & Black, D. (2017). *The drummer's lifeline: Quick fixes, hacks, and tips of the trade*. Van Nuys, CA: Alfred Music.
7. Palmer, W. A., Manus, M., & Lethco, A. V. (2011). *Adult all-in-one course: lesson, theory, technic*. Van Nuys, CA: Alfred Music Publishing Co.
8. Perone, J. E. (2019). *Listen to the blues!: Exploring a musical genre*. Santa Barbara, California: Greenwood.
9. Prosser, S. (2000). *Essential ear training for the contemporary musician*. Boston, MA: Berklee Press.
10. Reed, T. (1996). *Progressive steps to syncopation for the modern drummer*. Van Nuys, CA: Alfred Music Publishing.
11. Stone, G. L. (2009). *Stick control: For the snare drummer*. Albuquerque: Stone Percussion Books LLC.
12. *The Berklee correspondence course: Music: harmony and arranging. (2021)*. Boston, MA: Berkless Press.
13. Worms, C. (2010). *Desde la guitarra armonía del flamenco =: Harmonizing the flamenco from the guitar*. Madrid: Acordes Concert.

Natos

1. *Bud Powell omnibook: For piano: Transcribed exactly from his recorded solos. (2021)*. Milwaukee, WI: Hal Leonard.
2. Hisaishi, J. (2014). *Ghibli best stories*. Tōkyō: Zen'on Gakufu Shuppansha.
3. *Journey through the classics: 24 essential masterworks. Book 1, 2, 3, 4. (2011)*. Milwaukee, WI: Hal Leonard.
4. *Journey through the classics: Piano duets: Elementary through intermediate. (2021)*. Milwaukee, WI: Hal Leonard.
5. *Peaceful piano solos: Softer, gentler arrangements of 34 more favorites: Piano solo. Book 2. (2021)*. Milwaukee, WI: Hal Leonard.
6. *Queen for classical piano: 15 of their best: Piano solo. (2016)*. Milwaukee, WI: Hal Leonard Corporation.

7. *Rags: vocal selections.* (2021). Milwaukee, WI: Hal Leonard.
8. Richards, T. (2021). *Beginning jazz piano: An introduction to swing, blues, latin and funk.* Mainz: Schott Music GmbH & Co.
9. Rollin, C. (1993). *Jazz-a-little, jazz-a-lot: 8 solos in jazz style for late elementary pianists.* Van Nuys, CA: Alfred.
10. Rollin, C. (2008). *Sounds of Spain: 5 colorful late intermediate piano solos in Spanish style.* Van Nuys, Calif.]: Alfred.
11. Rollin, C. (2015). *Lyric moments: 22 expressive solos for intermediate to early advanced pianists: Complete collection.* Van Nuys, CA: Alfred Music.
12. Siskind, J. (2022). *Blues piano A-Z: A beginner's guide to blues style, theory, and improv: Includes 26 original piano solos in progressive order.* Milwaukee, WI: Hal Leonard.

Vadyba

1. Ginkevičė, G. (2021). *Verslo sparnai: kaip įkurti ir plėtoti verslą internete: verslo idėja, steigimas ir mokesčiai, įvaizdis, interneto svetainė, socialiniai tinklai, reklamos kanalai, rinkodaros strategijos.* Kaunas: Projektų grupė
2. Iger, R. (2021). *Didžiausias gyvenimo nuotykis: pamokos, kurias išmokau per penkiolika metų, dirbdamas Walt Disney company generaliniu direktoriumi.* [Publikavimo vieta nenustatyta]: Helios.
3. Moo, K. (2020). *The straightforward guide to the music biz: An entertainment lawyer breaks down the industry.* Los Angeles, CA: Rocksteady Media, LLC.