

MENŲ IR KŪRYBINIŲ TECHNOLOGIJŲ FAKULTETO BIBLIOTEKOJE GAUTOS NAUJOS KNYGOS

2022 m. vasaris

Grožinė literatūra. Dramos

1. Gilbert, E. (2021). *Valgyk, melskis, mylėk: vienos moters dvasiniai ir žemiški ieškojimai*. Vilnius: Vaga.

Mada, mados technologijos

1. Blum, P. (2021). *Circular fashion: Making the fashion industry sustainable*. London: Laurence King.
2. De Leo, A. (2021). *Sewing manual: Skirts and trousers: From the pattern to the finished garment*. Barcelona, Spain: Promopress, Hoaki Books.
3. Payne, A. (2021). *Designing fashion's future: Present practice and tactics for sustainable change*. London: Bloomsbury Visual Arts.
4. Porter, C. (2021). *What artists wear*. London: Penguin Books.
5. *Sustainable fashion: Responsible consumption, design, fabrics, and materials*. (2021). Barcelona, Spain: Promopress/Hoaki Books, S.L.

Menas

1. Fauchereau, S. (2021). *Baltijos šalių menas XIX-XX a.* Vilnius: Hubris.
2. Pomerance, M. (2019). *Virtuoso: Film performance and the actor's magic*. New York, NY: Bloomsbury Academic.

Muzika

1. Fernández, L. (2004). *Flamenco music theory: Rhythm, harmony, melody, form*. Madrid: Acordes Concert.
2. Joyce, J. (1990). *Scoring for voice: A guide to writing vocal arrangements*. Los Angeles: Alfred Publishing Co., Inc.
3. McNulty, C. (2020). *Vocalist as complete musician: Utilizing tetrachords*. Melbourne, Australia: McNulty Music.
4. Schachnik, G. (2007). *Beginning ear training*. Boston, MA: Berklee Press.
5. Snidero, J. (2020). *The essence of bebop trombone: 10 great studies in the style and language of bebop: Trombone in C*. Mainz: Advance Music.
6. Turner, T., Davis, D., & Wichmann, D. (2021). *Mano meilės istorija*. Vilnius: Alma littera.

Natos

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2. *Bach meets jazz: 15 well-tempered classics: piano solo.* (2017). Milwaukee: Hal Leonard a. Corporation.
3. *Great piano solos.* (2005). Milwaukee, WI: Hal Leonard.
4. *Mancini magic: 15 classics.* (2011). Milwaukee, WI: Hal Leonard.
5. *New Orleans sketches: 6 original piano solos.* (2015). Milwaukee, WI: Hal Leonard.
6. Siskind, J. (2011). *Jazz etude inspirations: 8 piano etudes inspired by the masters.* Milwaukee, WI: Hal Leonard.
7. Snidero, J. (2019). *Intermediate jazz conception: piano: 15 great solo etudes for jazz style and improvisation in piano arrangements as played by David Hazeltine.* Mainz: Advance Music.
8. Snidero, J. (2019). *Jazz conception: Bass trombone: 21 solo etudes for jazz phrasing, interpretation and improvisation.* Mainz: Advance music.
9. Snidero, J. (2019). *Jazz conception: Vocal : 21 solo etudes for scat singing, jazz phrasing, interpretation and improvisation: Performed by Amy London.* Mainz: Advance music.
10. Snidero, J. (2021). *Intermediate jazz conception: Alto & baritone saxophone: 15 great solos etudes for jazz style and improvisation played by Jim Snidero: Includes online audio material.* Mainz: Advance music.
11. *Swingin' the blues: 6 original solos.* (2007). Milwaukee, WI: Hal Leonard Books.
12. *The Beatles: Jazz piano solos.* (2013). Milwaukee, WI: Hal Leonard.
13. *The new real book: Jazz classics, choice standards, motown and pop classics, contemporary jazz.* (1995). Petaluma, CA: Sher Music Co.
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Psichologija

1. Gladwell, M. (2021). *Bendravimas su nepažįstamaisiais: ką turėtumėte žinoti apie žmones, kurių nepažįstame.* Vilnius: Eugrimas.
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Šokis

1. *The Bloomsbury companion to dance studies.* (2021). London: Bloomsbury Academic.

Vadyba

2. Bernays, E. (2021). *Propaganda.* Vilnius: Kitos knygos.