

MENŲ IR KŪRYBINIŲ TECHNOLOGIJŲ FAKULTETO BIBLIOTEKOJE GAUTOS NAUJOS KNYGOS

2020 m. lapkritis

Filosofija. Psichologija

1. Piazza, P. (2020). *Homo biologicus: Kaip biologija atskleidžia žmogaus prigimties paslaptis*. Vilnius: Lietuvos rašytojų sąjungos leidykla.

Grožinė literatūra

1. Frost, M. (2016). *The secret history of Twin Peaks: [a novel]*. London: Macmillan.
2. Gogolis, N. (2020). *Revizorius: Penkių veiksmyų pjesė*. Ramučiai, Kauno r.: Ramduva.
3. Lynch, J. (2011). *The secret diary of Laura Palmer*. New York, NY: Gallery Books.
4. Saunders, G. (2018). *Linkolnas bardo: romanas*. Vilnius: Sofoklis.
5. Shakespeare, W. (2020). *Karalius Lyras: Penkių veiksmyų tragedija*. Kaunas: Obuolys.
6. Shakespeare, W. (2020). *Makbetas: Penkių veiksmyų tragedija*. Kaunas: Obuolys.
7. Shakespeare, W. (2020). *Otelas: Penkių veiksmyų tragedija*. Kaunas: Obuolys.

Kultūra

1. Bell, D., & Oakley, K. (2015). *Cultural policy (Key ideas in media & cultural studies)*. London ; New York, N.Y.: Routledge/Taylor & Francis Group.
2. *Cultural diplomacy: Beyond the national interest?* (2018). Abingdon, Oxon ; New York, NY: Routledge.
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4. *Histories of cultural participation, values and governance (New directions in cultural policy research)*. (2019). London: Palgrave Macmillan.
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2. Rupšlaukis, A., Čereška, B. ir Jokubauskas, D. (2019). *Reklama: Tarp klasikos ir modernumo*. Vilnius: UAB „Super namai“.
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Mada. Stilius

1. Cénac, L. (2019). *Chanel: The making of a collection:[about Karl Lagerfeld]*. New York: Abrams.
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4. *Traditional couture: Folkloric heritage costumes*. (2015). Berlin: Gestalten.

Menas

1. Barthes, R. (2020). *Camera lucida: Pastabos apie fotografiją*. Vilnius: Kitos knygos.
2. Gurskas, A. (2020). *Kaligrafijos meno versmės: Tekstai Lietuvai*. Vilnius: Lietuvos nacionalinis muziejus.
3. Howard, M. (2020). *Van Gogas: Gyvenimas ir kūryba 500 paveikslų: Iliustruotas pasakojimas apie menininko gyvenimą ir kūrybą. 280 išskirtinių jo paveikslų albumas*. Vilnius: Briedis.
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2. Croft, M. (2020). *Billie Eilish: Visiems fanams*. Vilnius: Alma littera.
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5. Harry, D., & Simmons, S. (2019). *Face it*. New York: Dey St., an imprint of William Morrow.
6. Liutkevičienė, I. (2020). *Bravo estradai!* Vilnius: Mažoji leidykla.
7. Rimas, J. (2020). *Muzikos filosofijos etiudai*. Vilnius: Margi raštai.
8. Tracey, C. (2017). *The godfather of British jazz: The life and music of Stan Tracey*. Sheffield: Equinox Publishing.

Muzikinis teatras

1. Sanders, S. (2019). *Rock the audition: How to prepare for and get cast in rock musicals*. Brooklyn, New York: Rock the Audition.
2. Taylor, Millie. (2016). *Musical theatre, realism and entertainment*. London: Routledge, Taylor & Francis Group.

Natos

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4. *Contemporary Disney: 50 favorite songs: Piano, vocal, guitar.* (2017). Milwaukee, WI: Hal Leonard.
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6. *Female singers of the 1950's: Piano, vocal, guitar.* (2007). Ojai, California: Professional Music Institute.
7. *Groundhog day: The musical: Piano/vocal selections.* (2016). Milwaukee, WI: Hal Leonard.
8. *Pop ballads (Jazz piano solos 56).* (2019). Milwaukee, WI: Hal Leonard.
9. *School of rock: The musical: Piano/vocal selections.* (2015). Milwaukee, WI: Hal Leonard.
10. *The best blues songs ever: Piano, vocal, guitar.* (2013). Milwaukee, WI: Hal Leonard Corporation.
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14. *Thelonious Monk: Jazz piano solos (Jazz Piano Solos vol. 49).* (2017). Milwaukee, WI: Hal Leonard.
15. *Tootsie: The comedy musical: Vocal selections.* (2019). Milwaukee, WI: Hal Leonard.

Teatras

1. McAllister Viel, T. (2019). *Training actors' voices: Towards an intercultural/interdisciplinary approach.* London ; New York: Routledge/Taylor & Francis Group.
2. Zucker, C. (2018). *Don't think. Be: 20 actors talk about training: Technique and process.*

Ivairios

1. Birštonas, R. ir Liauksminaitė, J. (2020). *Intelektinės nuosavybės apsauga kūrybinėse industrijose.* Vilnius: Vilniaus universiteto leidykla.
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