

MTF BIBLIOTEKOJE GAUTOS KNYGOS

2017 m. gegužė

Šokis

- ASHLEY, Linda. *Dancing with difference: culturally diverse dances in education*. Rotterdam: Sense Publishers, 2012. ISBN 978-94-6091-983-1.
- BENJAMIN, Adam. *Making an entrance: theory and practice for disabled and non-disabled dancers*. Abingdon: Routledge, 2008. ISBN 0-415-25144-3.
- CARLINE, Sally. *Lesson plans for creative dance: connecting with literature, arts and music*. Leeds: Human Kinetics, 2011. ISBN 978-1-4504-0198-2.
- CUPIT, Scott. *Swing dance: fashion, music, culture and key moves*. London: Jacqui Small, 2015. ISBN 978-1-910254-17-2
- Dance education around the world: perspectives on dance, young people and change*. New York: Routledge, 2015. ISBN 978-0-415-74363-1.
- FOREMAN, Russell P. *The „Shim sham“: national anthem of tap*. [Bloomington]: Xlibris, 2015. ISBN 978-1-5035-8155-5.
- GILBERT, Anne Green. *Creative dance for all ages*. Champaign: Human Kinetics, 2015. ISBN 978-1-4504-8094-9.
- GRAY, Acia. *The souls of your feet: a tap dance guidebook for rhythm explorers*. Austin: Grand Weaver`s Publishing, 1998. ISBN 0-9667445-0-0.
- GROSSMAN, Gayanne. *Dance science: anatomy, movement analysis, conditioning*. Hightstown: Princeton Book Company, 2015. ISBN 978-0-87127-388-8.
- GUEST, Ann H.; CURRAN, Tina. *Your move*. New York: Routledge, 2008. ISBN 0-415-97892-0.
- HANNA, Judith L. *Dancing to learn: the brain`s cognition, emotion and movement*. Lanham: Rowman & Littlefield, 2015. ISBN 978-1-4758-0605-2.
- KNOWLES, Mark. *Tap roots: the early history of tap dancing*. Jefferson: McFarland, 2002. ISBN 978-0-7864-1267-9.
- KNOWLES, Mark. *The tap dance dictionary*. Jefferson: McFarland, 2012. ISBN 978-0-7864-7164-5.
- NADEL, Myron H.; STRAUSS, Marc R. *The dance experience: insights into history, culture and creativity*. Hightstown: Princeton Book Company, 2014. ISBN 978-0-87127-383-3.
- OVERBY, Lynnette Y. *Public scholarship in dance: teaching, choreography, research, service and assessment for community engagement*. Champaign: Human Kinetics, 2016. ISBN 978-1-4504-2438-7.
- QUIN, Edel. RAFFERTY, Sonia; TOMLINSON, Charlotte. *Safe dance practice*. Leeds: Human Kinetics, 2015. ISBN 978-1-4504-9645-2.
- RAYE, Zelia. *American tap dancing*. Binsted: Noverre Press, 2010. ISBN 978-1-906830-22-9.
- SEIBERT, Brian. *What the eye hears: a history of tap dancing*. New York: Farrar, Straus and Giroux, 2016. ISBN 978-0-374-53651-0.
- SORGEL, Sabine. *Dance and body in Western theatre*. London: Palgrave, 2015. ISBN 978-1-137-03487-8.
- TAYLOR, Jim; ESTANOL, Elene. *Dance psychology for artistic and performance excellence*. Champaign: Human Kinetics, 2015. ISBN 978-1-4504-3021-0.