

MENŲ IR KŪRYBINIŲ TECHNOLOGIJŲ FAKULTETO BIBLIOTEKOJE GAUTOS NAUJOS KNYGOS

2023 m. sausis - vasaris

Kultūra, kultūrinė komunikacija

1. *Arts and culture in global development practice: Expression, identity and empowerment.* (2022). Abingdon, Oxon ; New York, NY: Routledge.
2. *Communities and cultural heritage: global issues, local values.* (2021). Abingdon, Oxon: Routledge, Taylor & Francis Group.
3. Holliday, A., Hyde, M., & Kullman, J. (2021). *Intercultural communication: An advanced resource book for students.* London: Routledge, Taylor & Francis Group.
4. *Leisure communities: Rethinking mutuality, collective identity and belonging in the new century.* (2022). New York: Routledge.
5. Martin, J. N., & Nakayama, T. K. (2022). *Experiencing intercultural communication: An introduction.* New York, NY: McGraw-Hill.
6. Thomas, J. J., & Fujimura, C. K. (2022). *Developing cross-cultural competence for leaders: a guide.* New York, NY: Routledge, Taylor & Francis Group.

Mados technologijos

1. Jennings, T. (2022). *The fashion design toolkit: 18 patternmaking techniques for creative practice.* London, UK: Bloomsbury Visual Arts.
2. Kiisel, K. (2022). *Advanced creative draping.* London: Laurence King Publishing.
3. McConnell, L. (2022). *Foundations of flat patterning and draping: For the female form.* New York, NY: Routledge.
4. Pellen, D. (2022). *Patternmaking for womenswear: constructing base patterns: skirts.* Barcelona, Spain: Hoaki Books SL.

Medijos

1. *Routledge handbook of digital media and communication.* (2022). Abingdon, Oxon: Routledge, Taylor & Francis Group.
2. *The social media debate: unpacking the social, psychological, and cultural effects of social media.* (2022). New York, NY; Abingdon, Oxon: Routledge, Taylor & Francis Group.
3. Thevenin, B. (2022). *Making media matter: Critical literacy, popular culture, and creative production.* New York, NY ; Abingdon, Oxon: Routledge, Taylor & Francis Group.

Muzika

1. Allen, P. (2022). *Artist management for the music business: manage your career in music or manage the music careers of others*. New York, NY: Routledge, Taylor & Francis Group.
2. Anderton, C., Hannam, J., & Hopkins, J. (2022). *Music management, marketing and PR*. London: Sage.
3. Doherty, M. (2022). *Production management in live music: managing the technical side of touring in today's music industry*. New York, NY: Routledge, Taylor & Francis Group.
4. Donelian, A. (2015). *Training the ear: For the improvising musician: A basic ear training text with examples and suggested self-study curriculum*. Rottenburg: Advance Music.
5. McIntosh Johnson, J. (2016). *Ear training basics: Level 3: Student book: To be used in combination with teacher book levels preparatory through 3*. Yorba Linda, CA: J. Johnson Music Publications.
6. McIntosh Johnson, J. (2016). *Ear training basics: Levels preparatory through 3: Teacher book: To be used in combination with student book levels preparatory through 3*. Yorba Linda, CA: J. Johnson Music Publications.
7. Meader, D. (2022). *Vocal jazz improvisation: an instrumental approach*. New Jersey: Darmon Meader Music.
8. Murphy, P. L., Phillips, J., Marvin, E. W., & Clendinning, J. P. (2021). *The musician's guide: Workbook and ear-training*. New York, NY: W.W. Norton & Company.
9. Raykoff, I. (2021). *Another song for Europe: music, taste, and values in the Eurovision song contest*. Abingdon, Oxon; New York, NY: Routledge.
10. Reynolds, A. (2022). *The live music business: management and production of concerts and festivals*. New York, NY: Routledge, Taylor & Francis Group.
11. Shuker, R. (2022). *Popular music culture: The key concepts*. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group.
12. Wilsmore, R., & Johnson, C. (2022). *Coproduction: collaboration in music production*. New York, NY: Routledge.

Natos

1. *101 movie hits: trombone: available for flute, clarinet, alto sax, tenor sax, trumpet, horn, trombone, violin, viola, cello*. (2016). Milwaukee, WI: Hal Leonard Corporation.
2. *101 popular songs: trombone: available for flute, clarinet, alto sax, tenor sax, trumpet, horn, trombone, violin, viola, cello*. (2020). Milwaukee, WI: Hal Leonard.
3. Brañas, P., & Mollá, B. (2021). *The drums in flamenco: starting from the beginning*. Spain: [leidėjas nenustatytas].
4. *Chick Corea omnibook: For piano: Transcribed exactly from his recorded solos*. (2022). Milwaukee, WI: Hal Leonard.
5. *Classical piano sheet music: 60 famous solos*. (2021). Masterworks Publishing.
6. *In the heights: Vocal selections*. (2008). New York, NY: Milwaukee, WI: Williamson Music; Hal Leonard.
7. Marley, B. (2022). *Lyrics, chord symbols and guitar chord diagrams for 20 songs*. (2022). Milwaukee: Hal Leonard.

8. Mueller, M. (2013). *25 top metal songs: tab+ = tab+ tone+ technique*. Milwaukee, WI: Hal Leonard Corporation.
9. *Peaceful classical piano solos: a collection of 30 pieces*. (2021). Milwaukee, WI: Hal Leonard.
10. *The library of romantic music*. (2015). New York: Amsco Publications.
11. *The Vocalize! Canon collection: 55 rounds for choral and classroom singing*. (2017). Van Nuys, CA: Alfred Music.
12. *Vocalize! 2: 36 more accompanied exercises that teach technique*. (2022). Van Nuys, CA: Alfred Music.

Šokis

1. Clarke, M. (2020). *The essential guide to contemporary dance techniques*. Ramsbury, Marlborough: The Crowood Press.
2. Evans, B. (2023). *Teaching what you want to learn: a guidebook for dance and movement teachers*. Abingdon, Oxon: Routledge, Taylor & Francis Group.

Teatras

1. Birringer, J. (2022). *Kinetic atmospheres: Performance and immersion*. Abingdon, Oxon; New York, NY: Routledge.
2. Campo, G. (2022). *Acting the essence: The performer's work on the self*. New York, NY; Abingdon, Oxon: Routledge, Taylor & Francis Group.
3. Dower, J., & Langdale, P. (2022). *Performing for motion capture: A guide for practitioners*. London; New York, NY: Bloomsbury Publishing.
4. Sisco, D., & Joseph, L. (2022). *Performing in contemporary musicals*. Abingdon, Oxon; New York, NY: Routledge.

Verslas, vadyba

1. Landa, R. (2022). *Strategic creativity: a business field guide to advertising, branding, and design*. New York, NY: Routledge, Taylor & Francis Group.
2. Landry, P. (2022). *Applying entrepreneurship to the arts: how artists, creatives, and performers can use startup principles to build careers and generate income*. New York, NY: Routledge, Taylor & Francis Group.
3. Martišius, M. (2022). *Atsargiai – propaganda: monografija*. Vilnius: Vilniaus universiteto leidykla.
4. Miranda-Wolff, A. (2022). *Cultures of belonging: Building inclusive organizations that last*. HarperCollins Leadership.
5. Sipos, D. (2021). *Digital personal branding: The essential guide to online personal branding in the digital age*. Amazon Digital Services.

6. Stone, B. (2022). *Visko parduotuvė: Jeff Bezos ir Amazon amžius*. Vilnius: Balto leidybos namai.
7. *The Routledge companion to visual organization*. (2021). Abingdon, Oxon: Routledge, Taylor & Francis Group.
8. Vaughn, D., & Powers, R. (2021). *From culture to culture: the system to define, implement, measure, and improve your company culture*. Lioncrest Publishing.

Ivairios

1. Snyder, T. (2021). *Apie tironiją: dvidešimt pamokų iš dvidešimtojo amžiaus: komiksas*. Vilnius: Hubris.