

MENŲ IR KŪRYBINIŲ TECHNOLOGIJŲ FAKULTETO BIBLIOTEKOJE GAUTOS NAUJOS KNYGOS

2021 m. birželis - rugpjūtis

Kultūra

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2. Figes, O. (2020). *The europeans: Three lives and the making of a cosmopolitan culture*. UK: Penguin Books.
3. Kačerauskas, T. (2020). *Šnekėjimo révos: pamąstymai ir pokalbiai apie kūrybingumą: esė*. Vilnius: Technika.
4. Sayers, M. (2014). *Facing Leviathan: Leadership, influence, and creating in a cultural storm*. Chicago, IL: Moody.

Kultūros vadyba, verslas

1. Carr, C. (2019). *Music business careers: Career duality in the creative industries*. New York, NY; Abingdon, Oxon: Routledge, Taylor & Francis Group.
2. *Cases in critical cross-cultural management: An intersectional approach to culture*. (2020). New York, NY; Abingdon, Oxon: Routledge, Taylor & Francis Group.
3. *Culture and cultures in tourism: Exploring new trends*. (2020). Abingdon, Oxon ; New York, NY: Routledge, Taylor & Francis Group.
4. Denisenko, V. (2021). *Propagandos apsupty*. Vilnius: Vilniaus universiteto leidykla.
5. Morrow, G. (2018). *Artist management: Agility in the creative and cultural industries*. Abingdon, Oxon; New York, NY: Routledge, Taylor & Francis Group.
6. *Rethinking culture, organization and management*. (2020). Abingdon, Oxon; New York, NY: Routledge.
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Menas

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2. Pramaggiore, M., & Wallis, T. (2008). *Film: A critical introduction*. London: Laurence King.
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Muzika

1. Assis - Brasil, G. (2019). *Advanced hybrid picking etudes for guitar*. (Vol. I, II). United States: Gustavo Assis-Brasil Music.
2. Brandão, F. (2006). *Brazilian and Afro-Cuban jazz conception: Guitar edition*. Rottenburg: Advance Music.
3. Hayward, N. (2019). *100 modern jazz licks for piano: Learn 100 modern jazz piano licks in the style of 10 legendary players*. Hove, UK: Fundamental Changes.
4. Katkus, D., Murauskaitė, R. ir Katkuvienė, L. E. (2021). *Užrašai iš Rokantiškių: [atsiminimai]*. Vilnius: Tyto alba.
5. Koch, G. (2012). *Guitar gumbo: Savory licks, tips & quips for serious players*. Milwaukee, WI: Hal Leonard Corporation.
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8. Naus, W. (2009). *Advanced harmonic concepts: A non-functional approach*. Rottenburg: Advance Music.
9. Nestico, S. (2014). *The complete arranger*. Carlsbad, CA: Fenwood Music.
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Natos muzikiniam teatrui

1. *Burlesque: Music from the motion picture soundtrack: Piano, vocal, guitar*. (2011). Milwaukee, WI: Hal Leonard Corporation.
2. Cody, D. (2020). *Jagged little pill: Our new musical: Vocal selections*. Milwaukee, WI: Hal Leonard.
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5. *Little women: The musical - singer's edition*. (2012). New York, NY: Cherry Lane Music.
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7. *The last five years: Movie vocal selections*. (2015). Milwaukee, WI: Hal Leonard Corporation.

Natos

1. Aguilera, C. (2007). *Back to basics: Piano, vocal, guitar*. Milwaukee, WI: Hal Leonard Corporation.
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3. *Bud Powell: 10 classic tunes (Jazz play along; 101)*. (2009). Milwaukee, Wis.: H. Leonard.
4. *Charlie Parker omnibook: For B flat instruments: Transcribed exactly from his recorded solos (Vol. 1, 2)*. (2019). Milwaukee, WI: Hal Leonard.
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6. Harris, C. (2020). *The sheet music collection: Piano, vocal, guitar*. Milwaukee, WI: Hal Leonard.
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Teatras

1. *Contemporary European theatre directors*. (2010). Abingdon, Oxon: Routledge.
2. Elam, K. (2010). *The semiotics of theatre and drama*. Abingdon, Oxon; New York, N.Y: Routledge.
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4. White, G. (2013). *Audience participation in theatre: Aesthetics of the invitation*. Houndmills: Palgrave Macmillan.

Ivairios

1. Butkevičienė, E., Perminienė, M. ir Vaidelytė, E. (2021). *Nevyriausybinių organizacijų: teorija ir praktika: vadovėlis*. Kaunas: Technologija.
2. Foster, T. (2021). *Skaityk literatūrą kaip profesorius: gyvas ir smagus skaitymo tarp eilučių vadovas*. Vilnius: Kitos knygos.
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