

MTF BIBLIOTEKOJE GAUTOS KNYGOS

2017 m. vasaris

Mada, stilius

- BEEFORTH, Annabel. *Style me vintage: weddings: an inspirational guide to styling the perfect vintage wedding*. Chicago: Chicago Review Press, 2013. ISBN 978-1-61374-811-4.
- BLACK, Sandy. *The sustainable fashion handbook*. London: Thames & Hudson, 2012. ISBN 978-0-500-29056-9.
- BOLTON, Andrew. *Manus x machina: fashion in an age of technology*. New York: Metropolitan Museum of Art, 2016. ISBN 978-1-58839-592-4.
- BREUER, Susie. *Blue is the new black: the 10 step guide to developing and producing a fashion collection*. Amsterda: BIS Publishers, 2012. ISBN 978-90-6369-340-4.
- COPE, Jon; Maloney, Dennis. *Fashion promotion in practice*. London: Bloomsbuty, 2016. ISBN 978-1-4725-6892-2.
- FERNIE, John; GRANT, David B. *Fashion logistics: insights into the fashion retail supply chain*. London: Kogan Page, 2015. ISBN 978-0-7494-7298-6.
- HANCOCK, Joseph H. *Brand/story: cases and explorations in fashion branding*. New York: Fairchild Books, 2016. ISBN978-1-5013-0002-8.
- HEBRERO, Miguel. *Fashion buying and merchandising: from mass-market to luxury retail*. London, 2015. ISBN 9781517632946
- KOHRER, Ellen; SCHAFFRIN, Magdalena. *Fashion made fair: modern, innovative, sustainable*. Munich: Prestel, 2016. ISBN 978-3-7913-8176-3.
- LAVERGNE, Michael. *Fixing fashion: rethinking the way we make, market and buy our clothes*. Gabriola: New Society Publishers, 2015. ISBN 978-0-86571-800-5.
- LEA-GREENWOOD, Gaynor. *Fashion marketing communications*. Chichester: John Willey and Sons, 2013. ISBN 978-1-405-15060-6.
- THOMPSON, Naomi; TREGENZA, Liz. *Style me vintage: accessories: a guide to collectable hats, gloves, bags, shoes, costume jewellery and more*. London: Pavilion Books, 2014. ISBN 978-1-909815-00-1.
- TREGENZA, Liz. *Style me vintage: 1940s: a practical and inspirational guide to the hair, make-up and fashions of the 40s*. London: Pavilion Books, 2015. ISBN 978-1-909815-93-3.

Muzika

- CLEARY, Stephen; SIMONE, Nina. *I put a spell on you: the autobiography of Nina Simone*. New York: Da Capo Press, 2003. ISBN 978-0-306-81327-6.
- CROUCH, Stanley. *Kansas city lightning: the rise and times of Charlie Parker*. New York: HarperCollins, 2014. ISBN 978-0-06-200561-8.
- ELLISON, Ralph. *Living with music*. New York: The Modern Library, 2002. ISBN 978-0-375-76023-5.
- FRIEDWALD, Will. *Jazz singing: America`s great voices from Bessie Smith to bebop and beyond*. New York: Da Capo Press, 1996. ISBN 0-306-80712-2.

- GABBARD, Krin. *Better git it in your soul: an interpretive biography of Charles Mingus*. Oakland: University of California Press, 2016. ISBN 978-0-520-26037-5.
- GOODMAN, John. *Mingus speaks: [interviews]*. Berkeley: University of California Press, 2013. ISBN 978-0-520-27523-2.
- GRIDLEY, Mark C. *Jazz styles: history and analysis*. Upper Saddle River: Prentice Hall, 2003. ISBN 0-13-099282-8.
- GUSHEE, Lawrence. *Pioneers of jazz: the story of the creole band*. New York: Oxford University Press, 2010. ISBN 978-0-19-973233-3.
- HADDIX, Chuck. *Bird: the life and music of Charlie Parker*. Urbana: University of Illinois Press, 2015. ISBN 978-0-252-08089-0.
- HANCOCK, Herbie; DICKEY, Lisa. *Possibilities: [autobiography]*. New York: Penguin Books, 2015. ISBN 978-0-14-312802-1.
- YANOW, Scott. *The jazz guitarists: the ultimate guide*. New York: Backbeat Books, 2013. ISBN 978-1-61713-023-6.
- YANOW, Scott. *The jazz singers: the ultimate guide*. New York: Backbeat Books, 2008. ISBN 978-0-87930-825-4.
- JOST, Ekkehard. *Free jazz*. New York: Da Capo Press, 1994. ISBN 0-306-80556-1.
- KELLEY, Robin D. *Thelonious Monk: the life and times of an American original*. New York: Free Press, 2010. ISBN 978-1-4391-9046-3.
- LIGHT, Alan. *What happened, miss Simone?: a biography*. New York: Crown Archetype, 2016. ISBN 978-1-101-90487-9.
- MARANO, Nancy. *Musicianship for the jazz vocalist*. Mainz: Advance Music, 2013. ISBN 978-3-9548100-4-8.
- MARGOLICK, David. *Strange fruit: Billie Holiday, Cafe Society, and early cry for civil rights*. Edinburg: Canongate, 2002. ISBN 978-1-84195-284-0.
- MILKOWSKI, Bill. *Jaco: the extraordinary and tragic life of Jaco Pastorius*. Milwaukee: Backbeat Books, 2005. ISBN 978-0-87930-859-9.
- RAMSEY, Guthrie P. *The amazing Bud Powell: black genius, jazz history and the challenge of bebop*. Berkeley: University of California Press, 2013. ISBN 978-0-520-24391-0.
- RIZZO, Gene. *The fifty greatest jazz piano players of all time*. Milwaukee: Hal Leonard, 2005. ISBN 978-0-634-07416-5.
- SALZEDO, Carlos; LAWRENCE, Lucile. *The art of modulating for pianists & jazz musicians*. Milwaukee: Hal Leonard, 2012. ISBN 978-1-4584-1146-4.
- SHAPIRO, Jan. *So you want to sing jazz: a guide for professionals*. Lanham: Rowman & Littlefield, 2016. ISBN 978-1-4422-2935-8.
- Strayhorn: an illustrated life*. Chicago: Bolden; Agate Imprint, 2015. ISBN 978-1-932841-98-5.
- SZWED, John. *Billie Holiday: the musician and the myth*. New York: Viking, 2015. ISBN 978-0-670-01472-9.
- TANNER, Lee. *The jazz image: masters of jazz photography*. New York: Abrams, 2006. ISBN 978-0-8109-5749-7.
- TEACHOUT, Terry. *Duke: a life of Duke Ellington*. New York: Gotham Books, 2013. ISBN 978-1-592-40749-1.
- TOURE. *I would die 4 u: why Prince became an icon*. New York: Atria Books, 2013. ISBN 978-1-4767-0549-1.